



Hal Hartley (Contemporary Film Directors)

Mark L. Berrettini

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Since the late 1980s, Hal Hartley has challenged standards of realist narrative cinema with daring narrative constructions, character development, and the creation of an unconventional visual world. In this pioneering critical overview of his work and its cultural-historical context, Mark L. Berrettini discusses seven of Hartley's feature films, including *The Unbelievable Truth, Trust, Simple Men, Amateur, Henry Fool, Fay Grim,* and *The Book of Life*.

Drawing on journalism, theories of representation, narrative and genre, and cinema history, Berrettini discusses the absurdist-comedic representation of serious themes in Hartley's films: impossible love, coincidence and human relations, extreme isolation, and the restrictions posed by gender norms. He looks at the films' consistently absurd tone and notes how these themes reappear within framing narratives that shift from the seemingly mundane in Hartley's earliest works to the vibrantly creative and fantastic in his later films. Employing close analysis and theories related to cinematic narrative and to realism, the book's critical appraisal of Hartley's films considers aspects of American independent cinema and postwar European cinema, antirealism, and minimalism. The volume concludes with a pair of in-depth interviews with the director from two distinct points in his career.



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