



Film as Social Practice (Sussex Studies in Culture and Communication)

Graeme Turner

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Film as Social Practice (Sussex Studies in Culture and Communication) Graeme Turner

This new edition of a classic student textbook explores the feature film as entertainment, as narrative and as cultural event. Graeme Turner provides a clear introduction to major theoretical issues in the history of film production and film studies, examining the function of film as a national cultural industry, and its place in our popular culture.



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