



The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script

David Trottier

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The "Screenwriter's Bible" is one of the most popular, authoritative, and useful books on screenwriting. A standard by which other screenwriting books are measured, it has sold 150,000 copies in its ten-year life. Always up-to-date and reliable, it contains everything that both the budding and working screenwriter need under one cover - six books in one! Features: How to Write a Screenplay - a concise course on screenwriting basics; Correct Format for Screenplays and Teleplays - a style guide to the latest in industry-accepted formats; Steps to a Stunning Script - a step-by-step guide to the screenwriting process from nascent idea through revisions; Writing Your Breakthrough Spec Script - the keys to a marketable script; How to Sell Your Script - marketing and sales strategies and information about today's marketplaces; and, Resources - lists of industry contacts and useful screenwriting tools and services. This new edition offers expanded coverage of dialogue writing and character development, the latest in proper screenplay format, a new section on jumpstarting your career, new advice on creating and delivering pitches, more new successful writing tips and pointers, new and revised writing exercises, updated film examples, and an expanded index.

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