



Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown and Black Glazed Ceramics, 400- 1400

Robert D. Mowry

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This groundbreaking catalogue is the first of its kind to examine the exquisite Chinese brown- and black-glazed wares (including those commonly known as "Temmoku"), tracing their evolution and development from the fifth to the fifteenth century. Illustrated with fine and important pieces from famous museum and private collections, it includes excellent essays and definitive entries by Robert D. Mowry, with contributions on specific historical and technical aspects by Eugene Farrell and Nicole Coolidge Rousmaniere. Reviewed by many experts, this book has become a standard textbook for students of Chinese ceramics and an essential reference for collectors, scholars, and other interested readers.

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