



Ballads and Broadside in Britain, 1500-1800

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Bringing together diverse scholars to represent the full historical breadth of the early modern period, and a wide range of disciplines (literature, women's studies, folklore, ethnomusicology, art history, media studies, the history of science, and history), 'Ballads and Broadside in Britain, 1500-1800' offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain. Fifteen essays explore major issues raised by the broadside genre in the early modern period: the different methods by which contemporaries of the sixteenth through nineteenth-centuries collected and 'appreciated' such early modern popular forms; the preoccupation in the early modern period with news and especially monsters; the concomitant fascination with and representation of crime and the criminal subject; the technology and formal features of early modern broadside print together with its bearing on gender, class, and authority/authorship; and, finally, the nationalizing and internationalizing of popular culture through crossings against (and sometimes with) cultural others in ballads and broadsides of the time.

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