



War Memory and Popular Culture: Essays on Modes of Remembrance and Commemoration

Michael Keren, Holger H. Herwig

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This collection of essays investigates such diverse vehicles for war commemoration as poems, battlefield tours, souvenirs, books, films, architectural structures, comics, websites, and video games. Drawing on essayists from Australia, Canada, Great Britain, Israel and the United States, this work explores the evolution from traditional to contemporary forms of war commemoration while addressing the fundamental question of whether these new forms of memorial are meant to encourage the remembering or the forgetting of the experience of war, as well as what implications the process of commemoration may have for the continuation of the modern nation state.

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