



The Bloomsbury Companion to Aesthetics (Bloomsbury Companions)

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The Bloomsbury Companion to Aesthetics presents a practical study guide to emerging topics and art forms in aesthetics and the philosophy of art.

Placing contemporary discussion in its historical context, this companion begins with an introduction to the history of aesthetics. Surveying the central topics, terms and figures and noting the changes in the roles the arts played over the centuries, it also tackles methodological issues asking what the proper object of study in aesthetics is, and how we should go about studying it. Written by leading analytic philosophers in the field, chapters on Core Issues and Art Forms cover four major topics;

- the definition of art and the ontology of art work
- aesthetic experience, aesthetic properties, and aesthetic and artistic value
- specific art forms including music, dance, theatre, the visual arts as a whole, and the various forms of popular art
- new areas in aesthetics and the philosophy of art, such as environmental aesthetics and global standpoint aesthetics, as well as other new directions the field is taking towards everyday aesthetics

Featuring a list of research resources and an extensive chronology of works in aesthetics and the philosophy of art dating from the fifth century BC to the 21st century, *The Bloomsbury Companion to Aesthetics* provides an engaging introduction to contemporary aesthetics.

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