

Stone Tool Traditions in the Contact Era



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This is the first comprehensive analysis of the partial replacement of flaked stone and ground stone traditions by metal tools in the Americas during the Contact Era. It examines the functional, symbolic, and economic consequences of that replacement on the lifeways of native populations, even as lithic technologies persisted well after the landing of Columbus. Ranging across North America and to Hawai'i, the studies show that, even with wide access to metal objects, Native Americans continued to produce certain stone tool types - perhaps because they were still the best implements for a task or because they represented a deep commitment to a traditional practice. Chapters are ordered in terms of relative degree of European contact, beginning with groups that experienced brief episodes of interaction, such as the Wichita-French meeting on the Arkansas River, and ending with societies that were heavily influenced by colonization, such as the Potawatomi of Illinois. Because the anthology draws comparisons between the persistence of stone tools and the continuity of other indigenous crafts, it presents holistic models that can be used to explain the larger reading this volume, no archaeologist will ever see the replacement of lithic technology by metal tools as a simple matter of replacement of technologically inferior stone tools with their superior metal counterparts. This is cutting-edge scholarship in the area of contact period studies."

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