



The Satirical Gaze: Prints of Women in Late Eighteenth-Century England (Oxford Historical Monographs)

Cindy McCreery

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This is the first scholarly study to focus on satirical prints of women in the late eighteenth century. This was the golden age of graphic satire: thousands of prints were published, and they were viewed by nearly all sections of the population. These prints both reflected and sought to shape contemporary debate about the role of women in society. Cindy McCreery's study examines the beliefs and prejudices of Georgian England which they revealed.

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